

DEICIDE ONCE UPON THE CROSS



Deicide

Once Upon the Cross

Guitar Tab Book

Transcribed by Angel V. Fortiz

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Once Upon the Cross

Tune down 1/2 step

- ① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 200

A Intro

Guitar

mf
P.M. -----|

T
A
B

3-1-1-2-2
3-1-1-0-0

2-1 2-1 2-1 1-0 1-0

2-1-1-0 1-0 1-0 2-1-1-0-0

P.M. -----|

T
A
B

2-1 2-1 2-1 1-0 1-0 3-1-1-2-2
3-1-1-0-0

P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|

T
A
B

0-2-3-2 2-3 0-2-3-2 1-2 0-2-3-2 2-3 0-3 1-2-0-1

P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|

T
A
B

0-2-3-2 2-3 0-2-3-2 1-2 0-2-3-2 2-3 0-2 1-2-0-1 2-3 0-1

First system of musical notation (treble clef, 4/4 time). The melody consists of eighth and quarter notes with sharps. The TAB staff shows fret numbers: 1, 0, 2, 4, 1, 0, 2, 1, 1, 0, 2, 3, 1, 0, 2, 4.

B Verse

Verse section of musical notation (treble clef, 4/4 time). The melody and TAB staff are identical to the first system.

C Chorus

Chorus section of musical notation (treble clef, 7/4 time). The melody includes a half note and quarter notes. The TAB staff shows fret numbers: 0, 2, 2, 5, 4, 3. A double bar line separates it from the next line. The second line continues in 4/4 time with a melody of eighth notes and a TAB sequence of 0, 2, 2, 5, 4, 3, 0, 0, 1, 0. A "P.M." marking is present above the final notes.

Second line of Chorus musical notation (treble clef, 7/4 time). The melody continues with eighth and quarter notes. The TAB staff shows fret numbers: 0, 2, 2, 5, 4, 3. A double bar line separates it from the next line. The third line continues in 4/4 time with a melody of eighth notes and a TAB sequence of 0, 2, 2, 5, 4, 3, 0, 1.

Third line of Chorus musical notation (treble clef, 7/4 time). The melody continues with eighth and quarter notes. The TAB staff shows fret numbers: 0, 2, 2, 5, 4, 3. A double bar line separates it from the next line. The fourth line continues in 4/4 time with a melody of eighth notes and a TAB sequence of 0, 2, 2, 5, 4, 3, 0, 1.

Fourth line of Chorus musical notation (treble clef, 7/4 time). The melody continues with eighth and quarter notes. The TAB staff shows fret numbers: 0, 2, 2, 5, 4, 3. A double bar line separates it from the next line. The fifth line continues in 4/4 time with a melody of eighth notes and a TAB sequence of 0, 2, 2, 5, 4, 3, 0, 1, 0.

D Bridge

First system of the Bridge section, measures 1-4. The treble clef staff shows a melodic line with a repeat sign at the beginning and end. The bass clef staff shows a bass line with a repeat sign. The notation includes a P.M. (Pedal Motion) instruction with a dashed line and a vertical bar line. The TAB staff shows the fret numbers for the bass line: 2, 0, 2, 2, 1, 3, 0, 2, 0, 2, 2, 1, 1, 0.

Second system of the Bridge section, measures 5-8. The treble clef staff shows a melodic line with a repeat sign at the beginning and end. The bass clef staff shows a bass line with a repeat sign. The notation includes a P.M. (Pedal Motion) instruction with a dashed line and a vertical bar line. The TAB staff shows the fret numbers for the bass line: 2, 0, 2, 2, 1, 3, 0, 2, 0, 2, 2, 1, 1, 0, 3, 1, 1, 2, 2, 0.

A

Third system of the Bridge section, measures 9-12. The treble clef staff shows a melodic line with a repeat sign at the beginning and end. The bass clef staff shows a bass line with a repeat sign. The notation includes a P.M. (Pedal Motion) instruction with a dashed line and a vertical bar line. The TAB staff shows the fret numbers for the bass line: 2, 1, 2, 1, 2, 1, 1, 0, 1, 0, 1, 0, 2, 1, 1, 0, 0, 0.

Fourth system of the Bridge section, measures 13-16. The treble clef staff shows a melodic line with a repeat sign at the beginning and end. The bass clef staff shows a bass line with a repeat sign. The notation includes a P.M. (Pedal Motion) instruction with a dashed line and a vertical bar line. The TAB staff shows the fret numbers for the bass line: 2, 1, 2, 1, 2, 1, 1, 0, 1, 0, 1, 0, 3, 1, 1, 2, 2, 0.

Fifth system of the Bridge section, measures 17-20. The treble clef staff shows a melodic line with a repeat sign at the beginning and end. The bass clef staff shows a bass line with a repeat sign. The notation includes a P.M. (Pedal Motion) instruction with a dashed line and a vertical bar line. The TAB staff shows the fret numbers for the bass line: 0, 2, 3, 2, 2, 3, 0, 2, 3, 2, 1, 2, 0, 2, 3, 2, 3, 0, 3, 1, 2, 0, 1.

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - -

TAB: 0 2 3 2 2 3 0 2 3 2 1 2 0 2 3 2 0 2 1 2 0 1 2 3 0 1

TAB: 1 0 2 4 1 0 2 1 1 0 2 3 1 0 2 4

[B] Verse

TAB: 1 0 2 4 1 0 2 1 1 0 2 3 1 0 2 4

[C] Chorus

TAB: 0 2 2 5 4 3 0 2 2 5 4 3 0 0 1 0

TAB: 0 2 2 5 4 3 0 2 2 5 4 3 0 0 1 0

7/4 4/4

P.M. - - |

TAB

0 2 2 5 4 3 0 2 2 5 4 3 0 0 1 0

7/4 4/4

TAB

0 2 2 5 4 3 0 2 2 5 4 3 0 1 0

*2nd Guitar plays "D section"

E Solo

3 3 3 3 3 3 3 3

TAB

5 7 9 5 7 9 6 7 9 7 8 9 10 9 7 9 8 6 9 7 6 9 7 5

3 3 3 3 3 3 3 3

TAB

8 10 12 8 10 12 9 10 12 10 11 12 13 12 10 12 10 9 12 10 8 12 10 8

3 3 3 3 3 3 3 3

TAB

5 7 9 5 7 9 6 7 9 7 8 9 10 9 7 9 8 6 9 7 6 9 7 5

First system of musical notation. Treble clef staff shows a melodic line with triplets and slurs. The guitar TAB staff shows fret numbers: 8-10-12, 8-10-12, 9-10-12, 10-11-12, 13-12-10, 12-10-9, 12-10-8, 12-10-8.

Second system of musical notation. Treble clef staff shows a melodic line with slurs and a P.M. (Palm Mute) instruction. The guitar TAB staff shows fret numbers: 9-8-8-9-10-14-10-12-11, 12-16-12-14-12-12, 10-12-12-12.

Third system of musical notation. Treble clef staff shows a melodic line with slurs and a final measure with a cross symbol. The guitar TAB staff shows fret numbers: 10-12-13-10, 12-10-9-12-9, 11-9-11-12-9, 10-9-12-9, and an 'X' symbol.

Fourth system of musical notation. Treble clef staff shows a whole note chord with a 3/4 time signature change. The guitar TAB staff shows fret numbers: 0, (0), <5>, and (<5>).

Fifth system of musical notation. Treble clef staff shows a 5/4 time signature and a melodic line with slurs. The guitar TAB staff shows fret numbers: 3-3, 1-1, 1-1, 2-0, 2-0.

Christ Denied

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 120

Guitar

A Intro

mf
P.M.

3 3 1

00 3-0-2-0-0-0-2-0-3-0-0-0-3-0-2-0 0-0-2-0-3-0-0-0-3-0 0-0-0-0

1. 2.

P.M. P.M. P.M.

3 3 1 3 3 1

3-0-2-0-0-0-2-0-3-0-0-0-3-0-2-0 0-0-2-0-3-0-0-0-3-0-2-0-0-0-3-0 0-0 0-0-2-0-3-0-0-0-3-0-2-0-0-0-3-0 0-3

3x

P.M.

3x

2-2-2-2-2-0-0-3-1-1-1-1-0-3 2-2-2-2-2-0-0-3-1-1-1-1-0-0

B Verse

4/4

P.M.

3x

TAB

3-0-2-0-0-0-2-0-3-0-0-0-3-0-2-0 0-0-2-0-3-0-0-0-3-0 3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3 3 1

5/4

P.M.

P.M. -

TAB

3-0-2-0-0-0-2-0-3-0-0-0-3-0-2-0 0-0-2-0-3-0-0-0-3-0-2-0-0-0-0-3-0-0-0-3-0-0-3

3 3 1

7/8

P.M.

3/4

TAB

2-2-2-2-2-0-0-3-1-1-1-1-0-3 2-2-2-2-2-0-0-3-1-1-1-1

$\text{♩} = 200$

C Pre-Chorus

4/4

4x

TAB

0 1 2 0 1 0 2 3 0 1 2 0 1 1

D Chorus

4x

TAB

0 2 3 3 2 2 5 1

4x

E Solo

3x

TAB

0 1 2 0 1 0 2 3

3x

TAB

0 1 2 0 1 0 2 3

P.M. - - -

$\text{♩} = 120$

A

TAB

3 0 2 0 0 0 2 0 3 0 0 0 3 0 2 0

P.M. - - -

♩ = 200

C Pre-Chorus

4x

TAB

D Chorus

4x

P.M.

TAB

E Solo

3x

TAB

P.M.

♩ = 120

4/4

P.M.

T.B.

3-0-2-0-0-0-2-0-3-0-0-0-3-0-2-0-0-0-2-0-3-0-0-0-3-0-2-0-0-0-3-0

3
3
1

When Satan Rules His World

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 180

A Intro

Guitar

mf

P.M. - - - - |

P.M. - - - - |

TAB

2 2 5 0 1 3 2 2 3 1 2 2 5 0 1 3 2 2 1 4

P.M. - - - - |

P.M. - - - - |

TAB

2 2 5 0 1 3 2 2 3 1 2 2 5 0 1 3 2 2 1

P.M. - - - - |

P.M. - - - - |

TAB

3 6 5 3 0 0 0 1 3 4 6 5 0 1 3 3 3 3 0 0 0 1 3 4 6 5 0 1 3 3

B Verse

4x

P.M. - - - - |

P.M. - - - - |

4x

P.M. - - - - |

P.M. - - - - |

4x

TAB

3 6 5 3 0 0 0 1 3 4 6 5 0 1 3 3 3 3 0 0 0 1 3 4 6 5 0 1 3 3

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part features a mix of chords and single notes, with some measures marked "P.M." (Palm Mute) and "4x" (four times). The tablature shows the fret numbers for each note, with some measures marked "P.M." and "4x".

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef staff for the melody and a guitar tablature staff below it. The melody is in G major, 4/4 time. The guitar part includes a P.M. (Palm Mute) section and a 4x (four-measure) section. The tablature includes fret numbers and bar lines.

C Chorus

Chorus

The Chorus section is written for guitar and bass. The guitar part is in 4/4 time, starting with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign. The bass line is written below the guitar staff, with fret numbers (0, 5, 1, 0, 7, 1, 0, 5, 1, 3, 5, 1, 3) indicated below the staff. The section is marked with a '4x' repeat sign at the end.

D Bridge

3x

P.M.

3x

P.M.

*2nd Guitar plays "Chorus" riff

E Solo

<5> 5 12-13-15-12-13-14-16-13 12-13-15-12-14-15-17-14 15 14-15-14-12-14-15-15 13-16-18-16-14-16

19 17-18 16-17-18-(18)-15-13 16 14-15-14 17-15-14-15 17-15-14-15-14-12-10-9-9-10

P.M. -----|

12-11-10-12 11-10-9-9 12-10-10-12 10-12 9-10 9-10-9 12-10-9 12-9 11-3

C Chorus

Chorus C musical notation. The guitar part (top staff) features a melody in 4/4 time, starting with a double bar line and repeat sign. The bass line (bottom staff) includes a P.M. (Pedal Point) section with a dashed line and a tablature (TAB) section with fret numbers (0, 5, 1, 0, 7, 1, 0, 5, 1, 3, 5, 1, 3).

F Solo

Solo F musical notation. The guitar part (top staff) features a melody in 4/4 time, starting with a double bar line and repeat sign. The bass line (bottom staff) includes a P.M. (Pedal Point) section with a dashed line and a tablature (TAB) section with fret numbers (3, 0, 0, 0, 1, 3, 6, 5, 4, 3, 0, 1, 3, 3).

B Verse

Verse B musical notation. The guitar part (top staff) features a melody in 4/4 time, starting with a double bar line and repeat sign. The bass line (bottom staff) includes a P.M. (Pedal Point) section with a dashed line and a tablature (TAB) section with fret numbers (3, 0, 0, 0, 1, 3, 6, 5, 4, 3, 0, 1, 3, 3).

Verse B musical notation. The guitar part (top staff) features a melody in 4/4 time, starting with a double bar line and repeat sign. The bass line (bottom staff) includes a P.M. (Pedal Point) section with a dashed line and a tablature (TAB) section with fret numbers (3, 0, 5, 6, 5, 8, 7, 6, 5, 0, 3, 6, 6, 4).

Kill the Christian

Tune down 1/2 step

- ① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 200

A Intro

Guitar

mf

TAB

4 0 1 0 4 0 2 0 4 0 1 0 4 0 2 0 4 0 1 0 4 0 3 0

TAB

4 0 1 0 4 0 2 0 4 0 1 0 4 0 4 4 2

B Verse

8x 4x

P.M.

8x 4x

TAB

6 6 3 3 6 6 4 4 4 4 4 4 4 4 4 4 4 0 1 0 4 0 2 0

4 4 0 1 1 0 4 4 0 2 2 4 4 4 4 4 4 4 0 1 0 4 0 2 0

$\text{♩} = 120$
C Pre-Chorus

Measures 1-4 of the Pre-Chorus C section. The guitar part features a repeating pattern of eighth notes with triplets, marked with a P.M. (Palm Mute) symbol. The bass line consists of a simple eighth-note pattern.

Measures 5-8 of the Pre-Chorus C section. The guitar part continues the repeating pattern of eighth notes with triplets, marked with a P.M. (Palm Mute) symbol. The bass line continues the simple eighth-note pattern.

$\text{♩} = 200$
D Chorus

Measures 1-4 of the Chorus D section. The guitar part features a repeating pattern of eighth notes with triplets, marked with a P.M. (Palm Mute) symbol. The bass line consists of a simple eighth-note pattern.

B Verse

Measures 1-4 of the Verse B section. The guitar part features a repeating pattern of eighth notes with triplets, marked with a P.M. (Palm Mute) symbol. The bass line consists of a simple eighth-note pattern.

$\text{♩} = 120$
C Pre-Chorus

Measures 1-4 of the Pre-Chorus C. The music is in 4/4 time. The guitar part features a repeating pattern of eighth notes with triplets. The bass part is a simple eighth-note accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret.

Measures 5-8 of the Pre-Chorus C. The music is in 4/4 time. The guitar part features a repeating pattern of eighth notes with triplets. The bass part is a simple eighth-note accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret.

$\text{♩} = 200$
D Chorus

Measures 1-3 of the Chorus D. The music is in 8/8 time. The guitar part features a repeating pattern of eighth notes. The bass part is a simple eighth-note accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8/8. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8/8. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret.

Measures 4-5 of the Chorus D. The music is in 8/8 time. The guitar part features a repeating pattern of eighth notes. The bass part is a simple eighth-note accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8/8. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8/8. The guitar part has a capo on the 2nd fret. The bass part has a capo on the 2nd fret.

E Bridge

Musical notation for the first system of the bridge, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Below the staff, the letters "P.M." are written under specific notes, indicating a particular musical technique or effect. The tablature (TAB) is shown below the staff, with numbers 4, 5, 0, 4, 3, 0, 2, 3, 0, 2, 1, 0 indicating fret positions.

Musical notation for the second system of the bridge. The melody continues with eighth and quarter notes. The "P.M." markings are placed under specific notes. The tablature (TAB) shows fret positions: 4, 5, 0, 4, 3, 0, 2, 3, 0, 2, 1, 0.

Musical notation for the third system of the bridge. The melody continues with eighth and quarter notes. The "P.M." markings are placed under specific notes. The tablature (TAB) shows fret positions: 4, 5, 0, 3, 4, 0, 2, 3, 0, 1, 2, 0.

Musical notation for the fourth system of the bridge. The melody continues with eighth and quarter notes. The "P.M." markings are placed under specific notes. The tablature (TAB) shows fret positions: 9, 10, 0, 8, 9, 0, 7, 8, 0, 6, 7, 0.

Musical notation for the fifth system of the bridge. The melody continues with eighth and quarter notes. The "P.M." markings are placed under specific notes. The tablature (TAB) shows fret positions: 4, 5, 0, 4, 3, 0, 2, 3, 0, 2, 1, 0.

Kill the Christian 5/5

Trick or Betrayed

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 185

A Intro

Guitar

4x

mf P.M.----- P.M.----- P.M.----- P.M.----- 4x

TAB: 1 0 2 4 1 0 1 0 2 4 1 4 1 0 1 0 2 4 2 0 1 0 2 4 1 2 1 0

B Verse

4x

4x

TAB: 2 4 5 4 4 5 3 4 5 5 4 5 4 4 5 3 4 5

C Chorus

TAB: 2 5 1 3 2 5 1 3 0 5 1 3 0 5 1 3

TAB: 0 1 1 3 0 1 1 4 0 1 1 3 0 1 1 4

1 0 2 4 1 0 1 0 2 4 1 4 1 0

P.M. P.M. P.M.

1 0 2 4 2 0 8 9 7 8 10 11 8 10

11 10 11 13 14 11 13 14 17 14 13 11 14 13 11 10 11 10 8 11 10 8 7 9 9 6 8

9 6 8 9 7 8 10 11 8 10 11 10 11 13 14 13 11 10 11 10 8 11 10 8 7 9 8 6

9 8 6 (16) (15) (14) 13 16 13 14 13 15 16 16 16 19 16 17 14 18 14 16 14 11 13 11 14 17 19 17 20

B Verse

2 4 5 4 4 5 3 4 5 5 4 5 4 4 5 3 4 5

4x 4x

C Chorus

The musical score is organized into three systems, each containing a melody line and a corresponding guitar tablature line. The first system is marked with a 'C' in a box and the word 'Chorus'. The melody is written in treble clef with a key signature of one sharp (F#). The tablature line is labeled 'TAB' and shows fret numbers 0, 1, 2, 3, 4, and 5. The score consists of 12 measures in total, with each system containing 4 measures.

System 1 (Measures 1-4):

- Measure 1: Melody (F#4, G4, A4, B4), Tab (2, 5, 1, 3)
- Measure 2: Melody (F#4, G4, A4, B4), Tab (2, 5, 1, 3)
- Measure 3: Melody (F#4, G4, A4, B4), Tab (0, 5, 1, 3)
- Measure 4: Melody (F#4, G4, A4, B4), Tab (0, 5, 1, 3)

System 2 (Measures 5-8):

- Measure 5: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 3)
- Measure 6: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 4)
- Measure 7: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 3)
- Measure 8: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 4)

System 3 (Measures 9-12):

- Measure 9: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 3)
- Measure 10: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 4)
- Measure 11: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 3)
- Measure 12: Melody (F#4, G4, A4, B4), Tab (0, 1, 1, 4)

They Are the Children of the Underworld

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 200

A Intro

Guitar

The Intro section consists of three measures in 4/4 time. The first measure is marked *mf* and includes a palm mute (P.M.) symbol. The second and third measures also include P.M. symbols. The guitar notation shows a series of eighth notes and quarter notes. The TAB notation below shows the fret numbers: 2-2-2-2, 4/3, 0-0-0-0-2-2-2-2, 4/3, 0-0-0-0-2-2-2-2-3-3-3-3, and 5/4(0).

This section is an 8x repeat in 6/4 time. The guitar notation shows a series of eighth notes and quarter notes. The TAB notation below shows the fret numbers: 0, 2, 3, 0, 1, 0, 0, 2, 3, 0, 3, 5.

This section is another 8x repeat in 4/4 time. The guitar notation shows a series of eighth notes and quarter notes. The TAB notation below shows the fret numbers: 2-2-2-2, 4/3, 0-0-0-0-2-2-2-2, 4/3, 0-0-0-0-2-2-2-2-3-3-3-3, and 5/4(0).

This section is a 4x repeat in 6/4 time. The guitar notation shows a series of eighth notes and quarter notes. The TAB notation below shows the fret numbers: 4-5, 3-3, 4-5, 5-5-7, 0-2-3-0, 1-1-0-0, 2-3-0, 3-3-5, 0-5-4, 5-4-3, 4-3, 4-3, 2-3-2, 1-0, 1.

4/4

P.M. P.M. P.M.

TAB

2-2-2-2 4/3 0-0-0-0-2-2-2-2 4/3 0-0-0-0-2-2-2-2-3-3-3-3 5/4

6/4

P.M.

4x

TAB

0 4 5 3-3 4 5 5-5-7 0 2 3 0 3 3-5 0 5-4 5 4-3 4 3 4 3 2 1-0 1

B Verse

6/4

P.M.

8x

TAB

0 4 5 3 3 0 4 5 5 5 7 0 2 3 0 3 3 5 5 5 7 5

C Chorus

4/4

P.M.

3x

TAB

0 5-4 5 4-3 4 3 4 3 2 1-0 1 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

4/4

P.M.

TAB

0 5-4 5 4-3 4 3 4 3 2 1-0 1

0 2 3 0 2 4 3 3 0 3 6 2 5 3

D Solo

0 2 3 0 2 4 3 3 0 3 6 2 5 3

0 2 3 0 1 0 0 2 3 0 3 5

8x

P.M.-----| P.M.-----| P.M.-----|

2-2-2-2-4/3 0-0-0-0-2-2-2-2 4/3 0-0-0-0-2-2-2-2-3-3-3-3 6/5/4

Behind the Light Thou Shall Rise

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 200

A Intro

Guitar

4x

mf

TAB

0 1 2 1 0 1 3 2 1 3 3 2 1

4x

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-3-4 3 2 1 0 1-1-1-1-1 0-3-4 3 2 1 0 1-1-1-1-1

4x

P.M. P.M. P.M. P.M. P.M.

TAB

0 3 4 3 2 1 0 1-1-1-1-1

4x

B Verse

4x

P.M. P.M. P.M. P.M. P.M.

TAB

0 3 4 3 2 1 0 1-1-1-1-1

4x

C Chorus

TAB: 1 0 1 3 1 0 3 4 3 1 3 4 3 1 3 4

TAB: 0 1 2 1 0 1 3 2 1 3 3 2 1

TAB: 0 3 4 3 3 4 2 3 2 1 2 1 0 1 1 1 1 1 1

B Verse

TAB: 0 3 4 3 3 4 2 3 2 1 2 1 0 1 1 1 1 1 1

C Chorus

TAB: 1 0 1 3 1 0 3 4 3 1 3 4 3 1 3 4

4x

TAB

0 1 2 1 0 1 3 2 1 3 3 2 1

P.M. P.M. P.M. P.M. P.M.

TAB

0 3 4 3 3 4 2 3 2 1 2 1 0 1 1 1 1 1 1

4x

P.M. P.M. P.M. P.M. P.M.

TAB

0 3 4 3 3 4 2 3 2 1 2 1 0 1 1 1 1 1 1

4x

*2nd guitar plays previous riff

D Solo

TAB

<7> (<7>) <3.2> (<3.2>)

TAB

9 10 12 9 10 12 10 12 13 10 12 13 12 13 15 12 12 13 15 12 13 15 17 13 13 15 17 15

First system of guitar notation. The staff shows a melodic line with eighth notes. The TAB line below it contains the following fret numbers: 18-18-15-15-18-18-15-15-17-18-20-17-18-20-17-18-20-17-18-20-17.

*2nd Guitar plays "Chorus" riff

Second system of guitar notation. The staff shows a melodic line starting with a sharp sign. The TAB line below it contains the following fret numbers: 8-11-12-8-11-12-9-10-12-9-10-12-14-15-18-14-15-18-14-16-17-17-14-16-17-17.

Third system of guitar notation. The staff shows a melodic line with a triplet of eighth notes. The TAB line below it contains the following fret numbers: 15-17-18-17-15-17-18-17-15-15-13-15-12-15-13-16-15-13-15-16-13.

Fourth system of guitar notation. The staff shows a melodic line with a triplet of eighth notes. The TAB line below it contains the following fret numbers: 15-18-16-19-18-16-18-19-16-18-20-19-22-21-19-21-22-19-20.

Fifth system of guitar notation. The staff shows a melodic line with a sharp sign. The TAB line below it contains the following fret numbers: (20)-13-16-14-13-14-13-14-13-16-14-13-16-14-13-16-14-13.

4x

TAB

0 1 2 1 0 1 3 2 1 3 3 2 1

2 0

To Be Dead

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 200

A Intro

Guitar

Intro section A consists of two measures in 4/4 time, followed by a repeat sign and two more measures in 3/4 time. The guitar staff shows a melodic line starting with a mezzo-forte (mf) dynamic. The TAB staff shows the corresponding fret numbers: 0, 2, 1, 0, 2, 2, 3, 2, 1, 2, 3, 0, 2, 1.

B Verse

C Chorus

Verse section B (4x) and Chorus section C (4x) are shown. The guitar staff for B includes a P.M. (Palm Mute) instruction. The TAB staff for B shows fret numbers: 3-4, 3-4-2-3, 2-3, 2, 1-2, 3, 3-4, 3-4-2-3, 2-3, 2, 1-2, 3. Chorus section C (4x) shows fret numbers: 3-4, 3-4-2-3, 2-3, 2-3-4-5, 5-6.

B Verse

C Chorus

Verse section B (4x) and Chorus section C (4x) are shown. The guitar staff for B includes a P.M. (Palm Mute) instruction. The TAB staff for B shows fret numbers: 3-4, 3-4-2-3, 2-3, 2, 1-2, 3, 3-4, 3-4-2-3, 2-3, 2, 1-2, 3. Chorus section C (4x) shows fret numbers: 3-4, 3-4-2-3, 2-3, 2-3-4-5, 5-6.

D Solo

Solo section D (6x) is shown. The guitar staff includes a P.M. (Palm Mute) instruction. The TAB staff shows fret numbers: 1, 2, 2, 3, 3, 1, 2, 2, 3, 3, 3, 4, 5, 6, 7, 0, 3, 2, 3, 1, 2, 3.

A

8x

8x

TAB

0 2 1 0 2 2 3 2 1 2 3 0 2 1

B Verse

4x

4x

4x

4x

P.M.

P.M.

P.M.

P.M.

TAB

3 4 3 4 2 3 2 3 1 2 3 4 3 4 2 3 2 3 1 2

C Chorus

4x

4x

P.M.

TAB

3 4 3 4 2 3 2 3 2 3 4 5 5 6

Confessional Rape

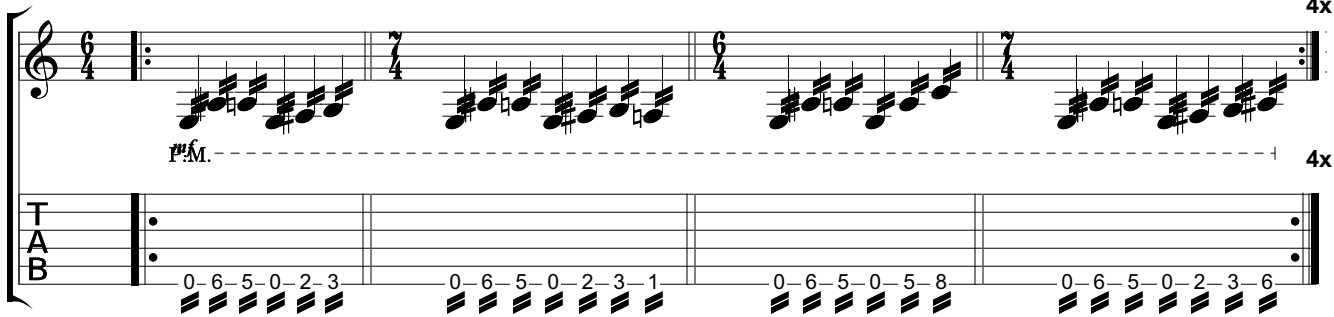
Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 180

A Intro

Guitar



4x

B Verse



5x

3 6 5 0 3 3 6 1 4 3 0 1 1 4 0

C Chorus

P.M.

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 6-0-0-5-0-0-3-0-0-2-0-0-1-0-0

P.M.

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 8-7-4-3 8-7-4-3 6-5-2-1

P.M.

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 6-0-0-5-0-0-3-0-0-2-0-0

P.M.

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 8-7-4-3 8-7-4-3-2 6-5-2-1-0

Musical score for "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part features a series of eighth notes with triplets, followed by a 4/4 section with chords. The bass line is a simple eighth-note pattern.

The musical score for section 'A' is presented in two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature that alternates between 6/4 and 7/4. The melody consists of eighth and sixteenth notes, often beamed together. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 6, 5, 0, 2, 3, 1, 8, 6) and bar lines corresponding to the musical notation. A 'P.M.' (Palm Mute) instruction is placed below the first measure of the melody. The section is marked with a double bar line and repeat dots at the beginning and end.

B Verse

4/4

TAB

3 6 5 0 3 3 6 1 4 3 0 1 1 4 0

4/4

TAB

3 6 5 0 3 3 6 1 4 3 0 1 1 4 0

4/4

TAB

3 6 5 0 3 3 6 1 4 3 0 1 1 4 0

4/4

TAB

3 6 5 0 3 3 6 1 4 3 0 1 1 4 0

C Chorus

P.M.

TAB

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 6-0-0-5-0-0-3-0-0-2-0-0-1-0-0

4/4

P.M.

TAB

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 8-7-4-3
8-7-4-3
6-5-2-1

P.M.

TAB

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 6-0-0-5-0-0-3-0-0-2-0-0

P.M.

TAB

0-0-0-1-0-0-3-0-0-2-0-0 5-0-0-4-0-0-7-0-0-6-0-0 0-0-0-1-0-0-3-0-0-2-0-0 8-7-4-3
8-7-4-3-2
6-5-2-1-0

4/4

P.M.

TAB

2-0-0-2-0-0-2-0-0-0-0-0 2-0-0-2-0-0-2-0-0-0-0-0 2-0-0-2-0-0-2-0-0-0-0-0 3-2-0-3-2-0-4-3-0-3-2-0

P.M.

TAB

2-0-0-2-0-0-2-0-0-0-0-0 2-0-0-3-0-0-0 3-6-5-8-4
3-5-5-7-4
1-4-3-6-2

3 3 3 3

P.M.

TAB

2 0 0 2 0 0 2 0 0 0 0 0

2 0 0 3 0 0

0 2 3 1 4 5 4 3

Cairo

Guitar

6/4

P.M.

TAB

0 6 5 0 2 3 0 6 5 0 2 3 1